

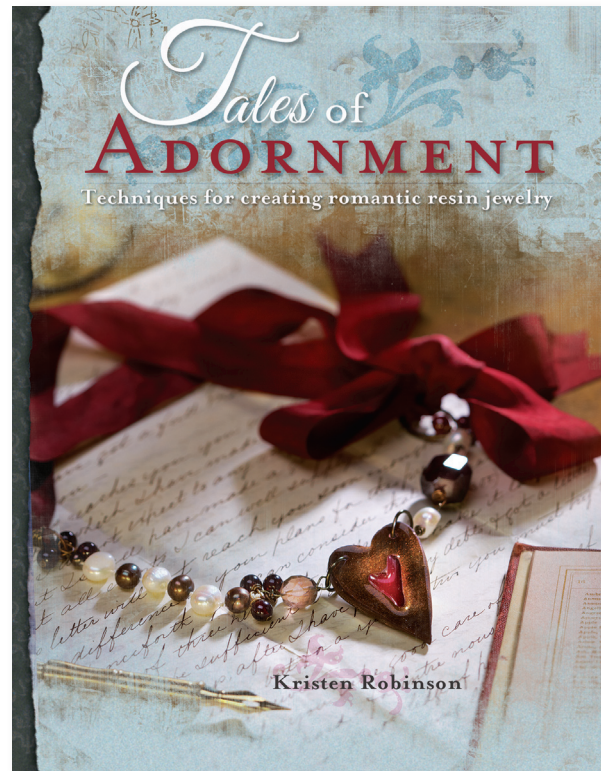
Charming My Soul Bracelet

Begin your love affair with resin with this simple and beautiful project. Learn the basics of using resin and follow the steps to create the lovely bracelet.

Tales of Adornment, by Kristen Robinson, will guide you through incorporating resin into your jewelry designs with stunning results. You'll learn, step by step, how to use resin in jewelry construction, providing a wide range of options and applications: From floating words to casting new elements and more in 18 projects.

To learn more about or purchase *Tales of Adornment* by Kristen Robinson, [click here](#).

www.CreateMixedMedia.com



Tales of Adornment is published by North Light Books, an imprint of F+W Media, Inc.

RESIN TECHNIQUES

MIXING RESIN

Use this technique anytime you want to add an extra layer of interest to your resin jewelry designs.



- 1 In two small plastic cups, measure the two-part resin according to the manufacturer's directions.
- 2 Combine according to the manufacturer's instructions and stir as directed on the packaging. I usually use a disposable craft stick and gently fold the resin parts together to avoid creating bubbles.

Tip

There are projects in this book that call for bubbles in the resin. To get the bubbles, quickly stir the resin together to incorporate air into it.

ADDING COLOR AND INCLUSIONS TO RESIN

Resin takes color beautifully, and this can open a world of possibilities for your jewelry creations.



- 1 After the resin has been mixed, add the appropriate amount of color to the resin. Specific types of colorants and specific colors are listed in each project.
- 2 Gently stir in the color until it is fully incorporated into the resin. After the color is fully incorporated, you can, if desired, add glitter or mica flakes to the resin mixture. Again, stirring gently is the key to full incorporation.

Collecting Tools for Adornment

RETICULE—A drawstring bag used especially as a carryall; from the French.

I use the term reticule throughout the book to describe collections of tools and materials. You can store them in whatever you like—a drawstring bag, the drawer of a desk, a shoe box—whatever will make them easily available to you. Having the items grouped together will allow you to create your resin jewelry in a timely and stress-free fashion; no searching for tools; you can have them in an instant.

These reticules are referred to throughout the Materials lists for each project. Review them and gather the supplies before starting each project; additional supplies will be called for in each project's list.

RESIN RETICULE

- Two-part resin
- Craft sticks
- Small plastic cups
- Craft sheet
- Paper towels
- Sanding tools

JEWELRY TECHNIQUES

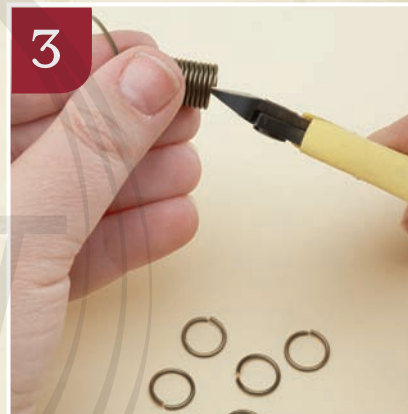


MAKING JUMP RINGS BY HAND

This is a wonderful technique to know as you become more adventurous in designing your own jewelry. You can make jump rings any time with the gauges and colors of wire that fit your piece.

JEWELER'S RETICULE

- Round-nose pliers
- Flat-nose pliers
- Chain-nose pliers
- Tweezers
- Scissors
- Flush cutters
- Wire Cutters



JUMP RING RETICULE

- Wire, variety of gauges
- Cordless drill
- Mandrel
- Dowels
- Wire cutters
- Jeweler's saw (optional)

- 1** Cut a length of wire. Hold the wire against the dowel.
- 2** Wrap the wire around the dowel, making sure each wrap is snugly against the one before it.
- 3** Slide the coil off of the dowel. Using the wire cutters, cut the rings off in the center of each.

Tip

Using a jeweler's saw to cut the rings in step 3 will create clean ends on your jump rings.



BRACELET

Charming my SOUL



Even the unimpressible were

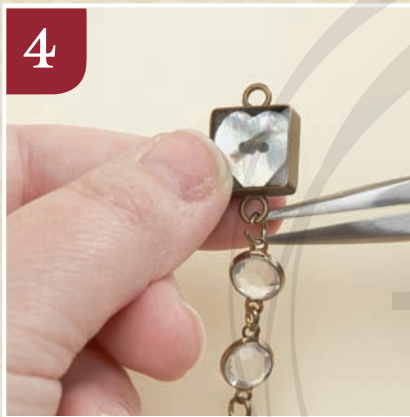
left in awe of the sights at the most famous dressmaker in the city. Bolts of luscious fabric filled the rooms, while rolls of the best silk ribbon lay nestled within the safety of handcrafted drawers. Feathers and plumes, meant to tempt even the most conservative patron, danced within urns. Buttons and threads were not hidden away in the seamstress's room, but showcased as adornments meant to add a needed touch to a simple day dress or send the most lovely of evening gowns into the realm of elegance.

While the millinery and fashion necessities offered a wealth of temptation, they were enhanced by the luscious decor of the French chandeliers and the silk drapes that covered the large-paned windows, creating a sea of color where they pooled at the floor. Further beckoning patrons: A tea cart in the corner harboring the highest-quality imported tea leaves and delicate china plates hosting a bounty of sweets.

She had built her business from nothing, and now she was considered to be the best modiste in town. The years had blessed her, while at the same time she had seen and heard much that had both shocked and delighted her. Running her fingers over the bracelet she rarely removed, she felt herself falling into a cloud of reminiscence. Lifting her journal from the table, she began revisiting the many stories she had collected through her years in town. These tales were like old friends offering comfort on a cold night, friends who knew just what to say and share. Silently she fell into the trance of reading and remembering.

MATERIALS

- Resin reticule (see page 1)
- Jeweler's reticule (see page 2)
- 1" (2.5cm) round bronze bezel with clasp
- 3/8" (10mm) round bronze bezel
- 1/2" (1.5cm) square bronze bezel
- One 10mm heart-shaped mother-of-pearl button
- One 7mm heart-shaped mother-of-pearl button
- Four 3mm bronze beads
- Two 4mm pearl
- One 5mm pearl
- One 5mm potato pearl
- 6" (15.2cm) piece of vintage glass chain
- 1" (2.5cm) piece of 2mm bronze chain
- 1" (2.5cm) piece of 1mm bronze chain
- Small brass charm
- Small bronze charm
- Two 2mm bronze jump rings
- One 1.5cm bronze jump ring
- One 22-gauge bronze headpin
- 22-gauge bronze wire
- Scraps of book pages
- 1/2 yard (46cm) of 1" (2.5cm)-wide silk ribbon
- Crème embroidery floss
- Drill with 1/8" (3mm) drill bit
- Packing tape
- Plastic container filled with rice



- Using the book page, add paper that fits into the bezels. Cut a 2" (5mm) piece of embroidery floss, thread it through the holes of the large button and tie a knot. Trim any excess. Place the large button in the large bezel. Repeat this process in the small heart button as well and place it in the square bezel.

Place all the bezels into the plastic container of rice, adjusting the bezels so they are flat. Mix 1 oz. (30mL) of two-part resin (see Mixing Resin on page 8) and pour it into the three bezels. Let the resin cure for 24 hours.

- Cut a piece of packing tape large enough to cover the bezel and place it over the front of the bezel. Using the drill with the 1/8" (3mm) drill bit, drill a small hole at the top and center of the bezel.
- Place a 1.5cm bronze jump ring through the drilled hole. Before closing the jump

ring, place a small bronze charm onto the jump ring and attach 2 1/2" (6.4cm) of vintage glass chain. Close the jump ring.

- Open the end link of the glass chain and attach the square bezel to the link. Close the link. If the links do not open, use a jump ring to attach the bezel to the chain.
- Create two separate rosary link segments using bronze bead-4mm pearl-bronze bead combination. On the open end of the square bezel, use a 2mm jump ring to add the two rosary link segments.
- Cut a 1" (2.5cm) piece of 2mm bronze chain. Use the chain-nose pliers to open the chain links on both ends of the bronze chain and attach them to the round bezel.



- 7** Using chain-nose pliers, attach the round bezel to the rosary chains.
- 8** Locate the center link of the chain you added in step 6; attach a 2mm jump ring to the link. Using the jump ring, attach 2" (5mm) of vintage glass chain.
Cut a 3" (8cm) piece of 22-gauge bronze wire. Create a wrapped link using the 5mm potato pearl. Continue to step 9 before closing the link.
- 9** Thread the clasp hook onto the wire, and wrap the loop to close the link.
- 10** Open a 2mm bronze jump ring. Attach 1" (2.5cm) of 1mm bronze chain and the

heart charm to the jump ring. Attach the jump ring to the bottom of the square bezel. Close the jump ring.

- 11** At the end of the chain, make a wrapped dangle using the 5mm potato pearl.
- 12** If the silk ribbon is not the desired color, dye it. Tie the silk ribbon to the large jump ring attached to the large round bezel. Use the scissors to trim the ribbon end diagonally, leaving about 1" (2.5cm) for the tails.